

N^o.....

MADAME R. SIDNEY PRATTEN'S

REPERTOIRE

for the

GUITAR.

(FOR THE USE OF HER PUPILS.)

N ^o 25, REVERIE.....	31, PAGANINI'S CARNIVAL DE VENISE.
26, SERENADE.....	32,
27, DUKE OF CAMBRIDGE'S GRAND MARCH.....	33,
28, TWO ORIGINAL MELODIES.....	34,
29, VALSE ESPAGNIOLE.....	35,
30, DUO, GUITAR & PIANO, from <i>L'Etoile du Nord</i>	36,

Ent. Sta. Hall.

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LONDON,
Published at her Residence,
24 HOLLES ST. CAVENDISH SQ^E

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MADAME PRATTEN'S *Publications for the* GUITAR AND CONCERTINA.

GUITAR.

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MADAME R. SIDNEY PRATTEN'S REPERTOIRE FOR THE GUITAR.

No 31.

CARNAVAL DE VENISE.

Dedicated to MISS CARR

by CATHARINA JOSEPHA PRATTEN.

First performed by her at her Matinée Musicale at the residence of the Rt. Hon. Lady John Somerset.

ANDANTE CON ESPRESSO:

INTRODUCTION.
(By kind permission of
Signor Bottesini.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE CON ESPRESSO'. The score includes various dynamic markings: *Cres.*, *Dolce.*, *f*, *Dim.*, *p*, *ritard.*, *sf*, *ad lib.*, *delicato.*, *ritard.*, and *ff*. There are also performance instructions like *agitato.* and *irritato.* The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final chord marked *ff*.

GUITAR.

THEMA.

VAR: 1.

GUITAR.

56
3

VAR: 2.

VAR: 3.

VAR: 4.

ritard. a tempo.

VAR: 5.

Del. f 5 Corde.

VAR: 6.

meno mosso. dolce. Cres.

GUITAR.

61
5

The musical score is written for guitar and consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *Dol.* (dolce), *stac.* (staccato), *f* (forte), and *Cres.* (crescendo) are used throughout. A section labeled **VAR: 7.** begins with a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with many sixteenth notes. The score concludes with a double bar line, followed by a section marked *1st time.* and *2nd time.* with a *3* (triple) marking.